

## About Walter Strauss:

“The California-based Strauss is playing intriguing guitar-based music with an artistry that’s unparalleled. Not generic singer-songwriter fare, but something a cut above the rest. His instrumental prowess is dazzling, and a spiritual quality hovers over his work. Delightfully different...”

– *David Malachowski, The Daily Freeman, Kingston, NY*

“A many-layered, multi-textured, one-man folk festival.”

– *Maverick Magazine (UK)*

“wizard of the fingerstyle guitar... a singer-songwriter who drags rootsy Americana from the open spaces of the Midwest out into the far reaches of the globe... exceedingly satisfying, indeed tasty.”

– *Netrhythms*

“The brilliant playing of Walter Strauss... What a lovely album it is!” [Pulling Shadows]

– *Bob Harris, legendary British music broadcaster, host of BBC Radio 2’s Bob Harris Show*

“The man is class.”

– *fRoots Magazine*

“Jaw dropping fretwork... One of the most completely original guitarists I’ve ever seen.”

– *Jonathan Holden, Rhythm and Roots, Tucson, Arizona*

“Walter Strauss has the scope and musicianship to express himself in multiple genres... in a fresh way, without cliché or repetition. A soulful journey of stellar guitar playing and songs suffused with tenderness and wit.”

– *Patti Witten, Reviewer, Folk & Acoustic Music Exchange*

“As a fan, producer, and publicist of the monthly concerts in Margate, I could not ask for a more talented, engaging and warm artist than Walter Strauss. The load-in, sound check and pre-concert dinner with Walter were enough to provide me with a great evening out – before the show even started. The concert showcased an amazing guitarist, composer, stylist, and humorist. He made the 350+ seat theater seem like a very special private show in his living room.”

– *Eric Taber, Artistic Director, Piping Plover Concert Series, Margate Performing Arts Center, Margate, NJ*

“Walter Strauss is a stand-out among fingerstyle guitarists. This Wyoming native plays Americana roots music that interlaces his hard-earned wisdom with jazz, folk, country, world beat and classical guitar into a style that is uniquely his own. I love his ballads -- sentimental yet edgy, with intelligent and vivid imagery. Walter’s first album, “Pulling Shadows”, is a beautiful and engaging debut.”

– *Kathy Day, Programming & Publicity Director, Ashkenaz Music & Dance Center, Berkeley, CA*

“A rich mélange of several styles... a musical quilt that covers quite a sonic area... smooth and fluent world beat rhythms and runs. Walter Strauss can make those strings sing!”

– *Matt Kramer, Pacific Sun Weekly, San Francisco Bay Area, CA*

“Imagine blending Bruce Cockburn’s finger-style guitar with Joni Mitchell’s flair for subtle jazz elements, and then add ethereal world rhythms and you begin to sense the extensive talent and wide-ranging influences that Walter Strauss brings together.”

– *Gayle Olson, Concert Presenter, Hilltown Folk, Shelburne Falls, MA*